



SENIOR CONCERT BOOKLET

VIBE STUDIOS PRESENTS

'Oh, The Places You'll Go'

*Under 12s, Under 14s, Under 16s, 16+, Advanced, Break &
Competitive Troupes (excluding Glittering Stars and Alula)*

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Sun 4th Dec

DRESS REHEARSAL & PHOTO DAY AT VIBE

- Our Dress Rehearsal takes place in Rooms 2 & 3 combined. Room 3 is set up as our stage and Room 2 is set up as our audience. John Travers Photography will be photographing our dancers in Room 4.
- No parents are allowed in Rooms 2, 3 or 4 on Dress Rehearsal/Photo Day. We have staff members in the room that are our 'audience minders'.
- Students are to arrive at their designated session time with their hair and makeup done and their first costume on. They must stay for the duration of their Act's session. Please refer to the concert running order later in this booklet to see what Act your child is in.
- A finale rehearsal will take place during BOTH sessions to ensure that everyone gets a practice. You are not required to be in your finale costume at dress rehearsal. Please note that we do not provide you with hair/makeup requirements or with a costume for the finale. You must choose your own hair/makeup and wear something from home that is bright and colourful. Go crazy with it!
- Students who are waiting for their turn to dance will sit in the audience and watch. Before they dance, they will be taken to Room 4 to have their group and individual photos taken and then returned to Room 2/3 to perform their item. Once they have done so, they are welcome to sit in the audience and watch the rest of the items.
- If your child is only in one dance, please drop them at the Room 2 door at their session start time and pick them up from this same door at the conclusion of their session.
- As your child performs their dance, our staff members will assess if there are any issues that need to be addressed. If there are any alterations that you need to make to your child's hair/makeup/costume, you will be sent an email that will indicate this and explain to you how to fix it for the concert.
- Parents with children in multiple dances must stay at the venue and get their children ready in between their dances. There will be plenty of staff on duty, but none that are allocated to hair/makeup and costume changes, so it is therefore your responsibility to do this and look after your child. After you have changed them in between their dances, return them to the Room 2 door for them to sit in the audience and wait for their next turn. Please note that on concert day there will be staff allocated to help with hair/makeup and costume changes along with a number of parent helper volunteers.
- All troupe students will set up for hair/makeup and costume changes in the Cheer Room. All other students who are in multiple dances can set up in Room 1.

These are the session times for
our 2022 End-Of-Year
Senior Concert Dress Rehearsal:
Act 1 = 12:30pm - 2pm
Act 2 = 2pm - 3:30pm

- **TROUPE STUDENTS** - please note that you are required at the dress rehearsal for your non troupe items. Please refer to the dress rehearsal running order below. Any items in yellow will not be rehearsing on this day (these are the troupe items that we have competed throughout the year).
- The photos that are taken on Dress Rehearsal/Photo Day will be available for purchase online within about a week. Please keep an eye out for an email with the links!



DRESS REHEARSAL/PHOTO DAY RUNNING ORDER

IF YOU FEEL THAT THERE IS NOT ENOUGH TIME (LESS THAN 3 ITEMS) BETWEEN YOUR DANCES TO GET READY, PLEASE LET US KNOW ASAP. Items in yellow will not be rehearsing on dress rehearsal day.

This is also the running order for Concert Day but is NOT a reflection of the time your child will perform on Concert Day, as the Concert starts at 6:00pm.

ACT 1 - 12:30-2PM

Class	Song	Theme	Teacher
Blazing Stars Jazz Troupe	Move Your Body	Nightclub	Jaime Richmond
Wednesday Under 14 Popping and Locking	Get Up	Dance Battle	Carlo Sorono
Stella Pom Troupe	Footloose	To A Party	Amanda Howard
Tuesday 10+ Tap	Are You Gonna Be My Girl	Rock Concert	Anna Abate
Rising Stars Ballet	Beauty and The Beast	To The Ball	Nichola Thiedeman
Monday Under 14 Boys Hip Hop	Ric Flair Drip	The Snow	Baus Sabry
Thursday Under 12 Lyrical/Contemporary	Winter Song	The Snow	Amanda Howard
Shining Stars Jazz Troupe	Here Come The Warriors	Combat Zone	Jaime Richmond
Wednesday Under 14/14+ Musical Theatre	Hamilton Mix	Going to Hamilton	Tayla Donker
Wednesday Advanced Hip Hop	Yeah x3	Disco	Carlo Sorono
Intermediate Ballet	Hotel California	Hotel California	Nichola Thiedeman
Friday Under 12 Pom	Lollipop	Candy Store	Alex Coxhill
Lil' Stingers Hip Hop Troupe	How Low	Softball Game	Sena Tawia
Level 6 Jazz	Strut	Red Carpet	Nichola Thiedeman
Dazzling Stars Ballet	West Side Story	Theatre District	Ainsley Heinrich
Shining Stars Lyrical Troupe	I Remember	Shrine Of Remembrance	Amanda Howard
Monday Under 16 Lyrical	Wicked Game	Escape Room	Anna Abate
Monday Intermediate/Advanced Break	I'm Fresh	McDonalds	Baus Sabry
Orion Pom Troupe	Ghostbusters	The Movies	Nichola Thiedeman
Intermediate Pointe	Fallin'	Skydiving	Nichola Thiedeman
Thursday Under 12 Jazz	Paris to Berlin	Paris and Berlin	Amanda Howard
Lyra Pom Troupe	We Go Together	The Carnival	Amanda Howard
Friday Under 12 Lyrical/Contemporary	Water	Waterpark	Alex Coxhill
Toxic Hip Hop Troupe	Pep Rally	Pep Rally	Sena Tawia
Nova Pom Troupe	Heads Will Roll	Wonderland	Amanda Howard

ACT 2 - 2-3:30PM

Class	Song	Theme	Teacher
Poison Hip Hop Troupe	Up Down	A Dance Off	Sena Tawia
Blazing Stars Ballet	Snowstorn	Snow	Lisa De Koning
Wednesday Under 12 Hip Hop	Hotel California	California	Sena Tawia
Lethal Hip Hop Troupe	On To The Next One	Brooklyn	Sena Tawia
Celeste Pom Troupe	Rain	Rain Room	Nichola Thiedeman
Sparkling Stars Lyrical Troupe	Lonely	Deserted Island	Amanda Howard
Thursday Under 14 Lyrical/Contemporary	Empire State Of Mind	New York	Steph Coxhill
Rising Stars Jazz Troupe	It's All About Me	Karaoke	Jaime Richmond
Level 8 Jazz	All That Jazz	Cabaret Show	Ainsley Heinrich
Monday Under 16 Hip Hop	Festival	Festival	Louisa Abate
Venom Hip Hop Troupe	Welcome To The Party	A Party	Sena Tawia
Advanced Pointe	Echoes of Waltz	Secret Garden	Lisa De Koning
Wednesday Under 14/14+ Pom	Welcome To The Jungle	Jungle	Nichola Thiedeman
Thursday Under 12 Musical Theatre	Pure Imagination	Chocolate Factory	Tayla Donker
Sparkling Stars Jazz Troupe	Show Off	Melbourne Fashion Week	Jaime Richmond
Dazzling Stars Lyrical Troupe	Battlefield	Battle	Amanda Howard
Monday 16+ Hip Hop	The Streets	The Streets	Louisa Abate
Blazing Stars Lyrical Troupe	Hang On A Little Longer	Helping A Friend	Jaime Richmond
Friday Under 12 Jazz	Hair	Hairdresser	Alex Coxhill
Shining Stars Ballet	In This Shirt	Carnival	Jess Daish
Rising Stars Lyrical Troupe	Skyscraper	To Eureka Tower	Amanda Howard
Thursday Under 14 Jazz	Work Work	Work	Jaime Richmond
Thursday Under 14 Hip Hop	Basketball	The Basketball	Steph Coxhill
Sparkling Stars Ballet	Clown	Circus	Nichola Thiedeman
Dazzling Stars Jazz Troupe	Hush Hush	Girl's Night	Jaime Richmond
Beginner Pointe & Friday Under 12 Ballet	Harry Potter	Harry Potter World	Nichola Thiedeman
Wednesday Under 14 Jazz	Manicure	Nail Salon	Nichola Thiedeman
Vega Pom Troupe	Smooth Criminal	Jail	Amanda Howard
Wednesday Carlo's Boys	Boom Boom Pow	Retirement	Carlo Sorono

Sun 11th Dec

CONCERT DAY AT GEORGE WOOD PAC

6pm - approx 9:15pm

'Oh, The Places You'll Go'

(Under 12s, Under 14s, Under 16s, 16+,
Advanced, Break & Competitive Troupes
{excluding Glittering Stars and Alula})

TICKETS

Tickets are at the flat rate of \$28. Everyone (excluding performers) must have a ticket. There is no limit on the number of tickets you are able to purchase. We will email you a link to access the ticket page on the morning of Monday 21st November. The link will open for sales at 11:00 am.



Students must arrive at the venue with their hair and makeup done and their first costume on. Please drop your child off at their designated dressing room at 5:30pm. This is a list of what dressing rooms our students are in for our 2022 End Of-Year Senior Concert.

Please refer to the George Wood Performing Arts Centre map later in this booklet to determine where your designated dressing room is.

Rehearsal Room 1 - Dazzling Stars,
Celeste, Lethal & Under 12's

Rehearsal Room 2 - Shining Stars,
Poison, Venom, Under 14's & Under 16's

The Pod - Rising Stars, Sparkling Stars,
Orion, Lil Stingers & Toxic

Dressing Room 1 - Boys

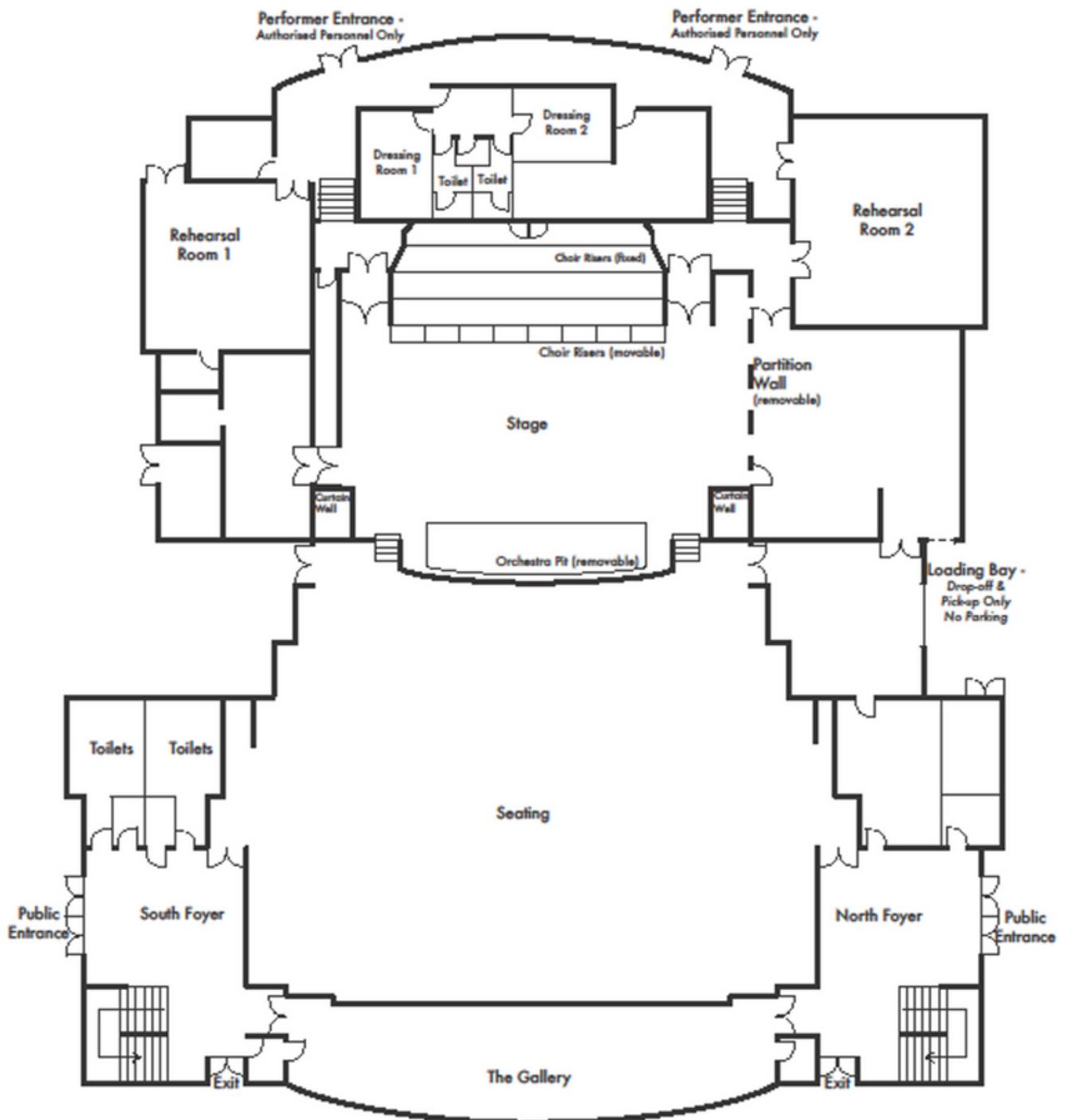
Dressing Room 2 - 14+ & Advanced

Side Stage - Blazing Stars



- There are absolutely no parents or friends allowed backstage at the concert. This is of course with the exception of our parent helper volunteers. There will be ample staff and parent helpers assigned to external doors and to each room to assist our students. If you would like to sign up as a parent helper, there are sign-up sheets at reception. Please consider signing up to help at either our Junior or Senior concerts as they could never run without our amazing parent helpers.
- All students are required to stay for the duration of the show and perform in the finale.
- Students will be escorted to and from their dressing room to the stage to perform and also to the toilets if need be.
- Please bring water and a healthy, non-messy snack to the concert. DO NOT bring nuts and please try to avoid bringing anything that may contain nuts.
- A live TV will be in each of the dressing rooms so that students who are waiting for their turn to perform can watch the rest of the show. You may also like to pack a quiet activity for them, but please note that we take no responsibility for loss or damage, so this is at your discretion.
- Students who are in multiple items that have a quick change (three items or less in between their two dances) will be taken to the side stage dressing area a couple of items before their first dance. They must go in their first costume with their hair/makeup done and take with them their second costume and any hair/makeup supplies that are required for the change. We have quick change helpers allocated to the side stage area that will ensure they understand the change required and the time to do it in. After they have changed and performed the second dance, the student will be returned to their allocated dressing room with both costumes and all hair/makeup supplies.
- After your child has performed their dance, a staff member or parent helper volunteer will return their costume to have their name marked off the costume returns list. **ALL COSTUMES MUST BE RETURNED ON THE DAY OF THE CONCERT.** Students will then need to change into either their next costume and hairstyle if they are in multiple dances, or, into their OWN finale costume.
- Students must be picked up from the Performer Entrance doors at the back of the building. Please go to the door that is closest to your child's dressing room. The process of picking up your child might take some time, so we ask that you be as patient as possible so that all students get home safely. We will call your child out from their dressing room and give them to you at the Performer Entrance doors. Under no circumstances will we let a child leave to find you.
- As a courtesy to the performers, please do not enter or exit the auditorium during an item. Please wait until a break between two items. The light that enters when doors are opened is incredibly distracting for the performers. Ushers will not let you in or out during an item.
- There is to be absolutely no still or video photography during the concert. Ushers will confiscate cameras/phones until the completion of the show if you breach these rules. Please understand that this is a serious legal issue. Photos taken by John Travers Photography at the Dress Rehearsal/Photo Day will be available online for purchase and the show will be filmed by Stagefright Productions. DVD and streaming order forms for this filming can be found at reception and also in the foyer at the concert. Your order must be in by Saturday 17th December (the last day of Term 4). DVD's can then be collected from the studio in 2023 and streaming links will be sent out once ready.

MAP OF GEORGE WOOD PERFORMING ARTS CENTRE



COSTUMES

BEFORE DRESS REHEARSAL, PHOTOS & CONCERT

- Costumes will be given out a week prior to Dress Rehearsal & Photo Day. Please note however that costumes will not be given to students until all fees have been paid in full.
- In the costume bag will be a slip of paper with the requirements for their dance. It will inform you of the hairstyle required, if any makeup that differs from our general makeup look is required, what costume pieces we have supplied you with, what footwear is required and what costume pieces you must provide. You may be required to supply specific tights or shoes, so please take note of this slip. You will be able to pick up these things from Dance Art in Croydon. We also stock the required tights at our studio for purchase (\$18-\$20).
- Once costumes have been given out, they are your responsibility, so please look after them. If any part of the costume is damaged or lost you must replace it or pay for it.



DRESS REHEARSAL, PHOTO DAY & CONCERT DAY

- Please travel to Dress Rehearsal/Photo Day and the Concert in your first costume with something covering it.
- Students must not wear their costume in the foyer or anywhere that may be visible to the audience when not on stage.
- Dancers must not eat or drink in their costume unless they are covering it with a jacket. The only exception is water.
- No jewellery is allowed. If you arrive at our Dress Rehearsal/Photo Day or the Concert with jewellery on you will be asked to take it off. We take no responsibility for loss or damage, so we suggest that you leave it at home.
- No nail polish or body art is allowed. If you arrive at our Dress Rehearsal/Photo Day or the Concert with it on, we will remove it.
- Please think very carefully about the undergarments that you wear when you are in your costume. We do not want to see bra straps, underwear hanging out of leotards or brightly coloured and/or patterned underwear showing through a costume. We suggest flesh-coloured G-strings and underwear and flesh coloured strapless/clear strap/cross back strap bras.
- You must choose your own hair/makeup and finale costume. Wear something from home that is bright and colourful. Go crazy with it!

AFTER YOUR CHILD HAS PERFORMED

- After your child performs on stage, their costume is to be returned, and their name marked off the list. After their final dance, students will change into their OWN finale costume that is brought from home. It is therefore essential that you remember to bring your finale costume. We spend the following week sorting, washing and packing away all of the costumes, so it is imperative that we get them back on concert day. Costumes that you fail to return on the concert day will result in a \$50 fee. Troupe students must return all costumes on this day!

MAKEUP KIT

We understand that putting makeup on children is not ideal, but it is necessary for being on stage under lights. Without it, performers look washed out and we cannot see their beautiful faces. Students must arrive at Dress Rehearsal/Photo Day and the Concert with their makeup done completely. Please note that makeup is not required for boys but is optional.

All girls require the following products in their makeup kit:

Liquid foundation
Powder foundation

Bronzer

Blush

Highlighter

Brown eyeshadow pallet

Liquid eyeliner

Mascara

Lipstick – We require Revlon Colorstay Ink 'Seal The Deal' or Maybelline Superstay Matte Ink Liquid 'Romantic'

Makeup wipes

Makeup brushes

OPTIONAL – Facial moisturiser/Primer

False eyelashes - for Troupe students only

OPTIONAL - Concealer

OPTIONAL – Eyebrow pencil (we highly recommend filling in fair eyebrows for older students so that we can see their expressions)

Please pack your makeup kit on concert day so that any touch-ups that are needed can be done by our parent helpers.



MAKEUP TUTORIAL

01



SKIN PREPARATION

We recommend using a facial moisturiser or primer as a base and a layer of protection between the skin and makeup. This also helps the makeup last longer throughout the day.

02



LIQUID FOUNDATION

Using a beauty blender or a foundation brush, apply a layer of liquid foundation that matches the colour of the skin across the whole face. Ensure that you blend into the hairline and under the jaw onto the neck to create a seamless finish.

You may also wish to use concealer to conceal any blemishes as well as under the eyes to brighten up the face.

03



POWDER FOUNDATION

Using a fluffy brush, apply a thin layer of powder foundation that matches the colour of the skin to set the liquid foundation in place. Ensure that enough powder is applied so that the skin is not sticky.

MAKEUP TUTORIAL

04



OPTIONAL - EYEBROWS

Using an eyebrow pencil, gently fill in the eyebrows using little strokes within the brow. Use the spoolie end of an eyebrow brush to blend and shape the brows.

05



BRONZER

Using a fluffy brush, sweep bronzer under the cheekbone, over the forehead, down the nose and under the chin, remembering to tap any excess off the brush before applying to ensure it doesn't look muddy.

06



BLUSH

Using a fluffy brush, apply a generous amount of blush to the apple of the cheekbones and blend up towards ears. Ensure that you tap/shake the fluffy brush after applying the product to the brush so that the excess comes off and doesn't spread when applying to the face.

MAKEUP TUTORIAL

07



HIGHLIGHTER

Using a slightly smaller brush, dip into your highlighter and gently sweep it across the very top of the cheekbone. You may also like to highlight the tip of the nose and the cupid's bow.

08



LIGHT BROWN EYESHADOW

Use an eyeshadow brush to apply a coat of light brown eyeshadow over the entire eyelid and into the crease of the eye.

09



MEDIUM BROWN EYESHADOW

Use an eyeshadow brush to apply a warm brown eyeshadow to just the eyelid. Ensure that you tap/shake the eyeshadow brush after applying the eyeshadow to the brush so that the excess comes off and doesn't spread when applying to the face. Starting in the outer corner of the eye, blend the medium brown colour in towards the light brown. Do this to about halfway between the inner and outer corner of the eyelid. Use the medium brown colour in the crease so that it is visible slightly above the crease.

MAKEUP TUTORIAL

10



DARK BROWN EYESHADOW

Starting in the outer corner of the eye, blend a dark brown colour in towards the lighter brown. Do this to about halfway between the inner and outer corner of the eyelid. You can also use this colour just under the eye for a smokey liner look as an alternative to pencil eyeliner (see number 12 for final look)..

11



LIQUID EYELINER

Starting in the inner corner of the top eyelash line, sweep a thin line of liquid eyeliner across the eyelash line to the outer corner. Ensure that the liquid eyeliner touches the eyelashes so that there is no gap in between the line and the lashes.

12



MASCARA

Apply a coat of mascara to the top and bottom eyelashes by brushing gently upwards. Try to avoid moving or touching eyes for a minute or two to give the mascara time to dry.

MAKEUP TUTORIAL

13



FALSE EYELASHES - TROUPES ONLY

Measure the length of the false eyelashes against the length of your eyelash line. If the false eyelashes are longer than your eyelash line, you may need to cut the false eyelashes. Using a pair of scissors, cut off what is required from the outer end of the false eyelashes. Once the length is accurate, apply a thin layer of eyelash glue to the line of the false eyelashes. Let the glue dry for 30 seconds and then, with closed eyes, apply the false eyelashes to the eyelash line. Ensure that they are sitting on the eyelash line so that there is not a gap between the false eyelashes and your eyelashes. Once placed on the eyelid, you will be able to move the false eyelashes around a little bit to get them into the right position before the glue sets. Keep the eyes closed for one minute to let the glue dry.

14



LIPSTICK

Apply a coat to the top and bottom lip and allow this to dry for 30 seconds.

HAIR KIT

Ensuring that hair is neat and secure is essential for performing on stage. If the hair is not secure, bits may fall out while performing, and if it is not neat, the fly away bits will be highlighted under the stage lights.

All girls require the following products in their hair kit:

Hairbrush
Tail comb
Bobby pins
Hair ties
Hairspray

Bun pins (for those that require a bun for their dance)
Bun donut (for those that require one for their dance)

Students must arrive at Dress Rehearsal, Photo Day and Concert with their first hair style done completely.



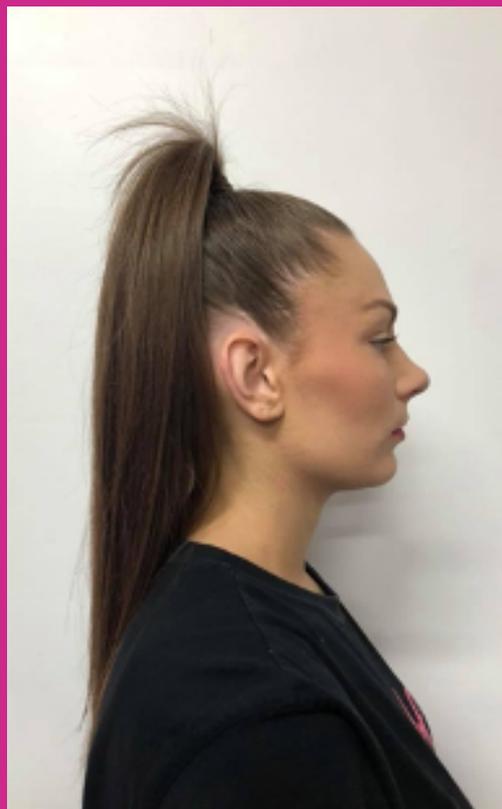
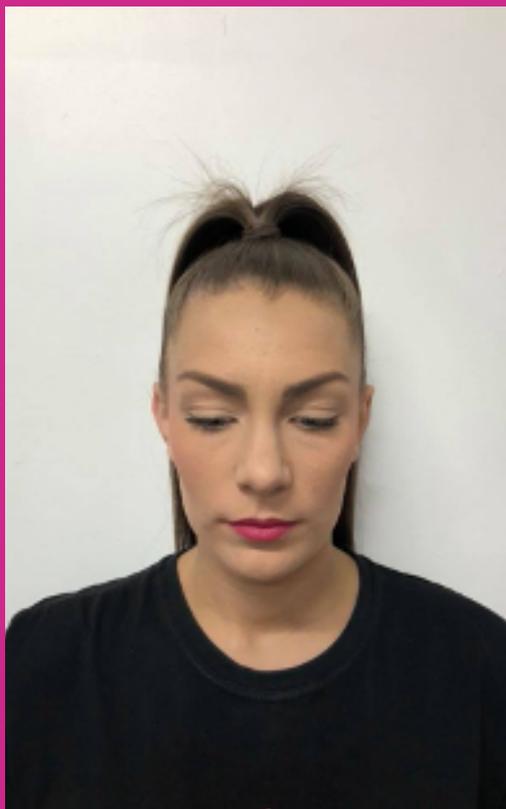
PONYTAIL TUTORIAL

Using a hairbrush to smooth the hair, put the hair into a high ponytail (with no part) using a thick hair tie that matches the colour of the hair. For extra strength, you may like to use multiple hair ties. The ponytail should sit high enough so that the hair ties are visible from a straight on angle.

01

Covering the ponytail part of the hair to sustain softness, spray the edges of the hair that lead into the hair tie with hairspray and use a tail comb to smooth the hair and achieve a slick look.

02



HIGH BUN TUTORIAL

Follow the previous steps to create a high slick ponytail.

01

Thread the ponytail through the donut so that the donut is sitting on the head.

02

Spread the hair over the front half of the donut.

03

Using your hand, smooth and tuck the hair over the entire donut bun.

04

Take the rest of the hair and wrap around the donut and pull the hair around tightly until the entire ponytail is completely tucked under.

05

Wrap a hairnet over the bun, ensuring it is tight.

06

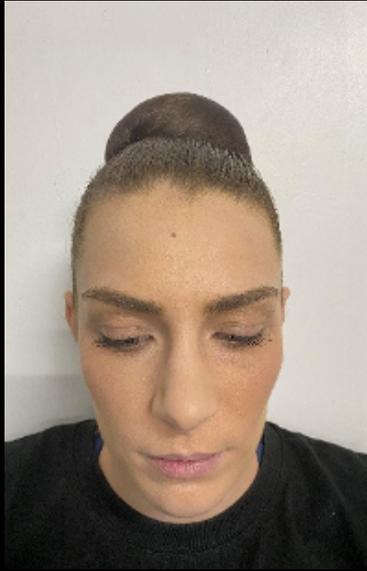
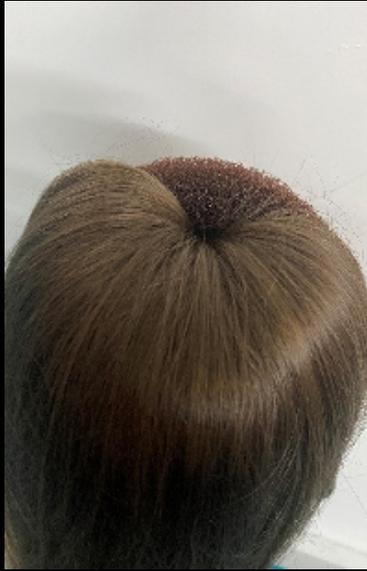
Push the bun down and pin all the way around the donut. Have your child shake their head to make sure it is secure.

07

Hairspray the entire head to secure any fly-aways.

08

HIGH BUN TUTORIAL



LOW DONUT BUN TUTORIAL

Starting at the top of the head, using the tail end of a tail comb to ensure accuracy, part the hair down the centre of the head to approximately where the ears finish.

01

Using a hairbrush to smooth the hair, put the hair into a low ponytail using a thick hair tie that matches the colour of the hair. For extra strength, you may like to use multiple hair ties. The ponytail should sit at ear height.

02

Thread the ponytail through the donut so that the donut is sitting on the head.

03

Spread the hair over the top half of the donut.

04

Using your hand, smooth and tuck the hair over the entire donut of the bun.

05

Take the rest of the hair and wrap around the donut and pull the hair around tightly until the entire ponytail is completely tucked under.

06

Wrap a hairnet over the bun, ensuring it is tight.

07

Push the bun down and pin all the way around the donut. Have your child shake their head to make sure it is secure.

08

Hairspray the entire head to secure any fly-aways.

09

LOW DONUT BUN TUTORIAL



BALLET BUN TUTORIAL

Using a hairbrush to smooth the hair, put the hair into a low ponytail with a middle part (this is not shown in the photos below) using a thick hair tie that matches the colour of the hair. The ponytail should sit at a height in the middle of the head.

01

Covering the ponytail part of the hair to sustain softness, spray the edges of the hair that lead into the hair tie with hairspray and use a tail comb to smooth the hair and achieve a slick look.

02

Wrap the ponytail around in circles to create the bun.

03

Use bun pins to secure the hair.

04

Wrap a bun net over the bun to rid the fly away bits and use bun pins to secure its position.

05



BRAIDS HAIR TUTORIAL

Starting at the top of the head, using the tail end of a tail comb to ensure accuracy, part the hair down the centre of the head.

01

Tie one section of the hair up and out of the way so that you can work with the other half more clearly.

02

Starting at the top of the head, section off a small section of the hair on the side you have chosen to start with.

03

Part this small section into three equal pieces.

04

Take the piece on the left and pull it under the middle piece and into the centre to become the middle piece like you would to plait.

05

Take the piece on the right and pull under the middle piece and into the centre to become the middle piece like you would to plait.

06

BRAIDS HAIR TUTORIAL

Taking the piece on the left again, pick up some more of the hair from underneath it to add to it and again pull it underneath and into the centre to become the middle piece.

07

Taking the piece on the right again, pick up some more of the hair from underneath it to add to it and again pull it underneath and into the centre to become the middle piece.

08

Continue to pull the left and right pieces under and into the middle one at a time whilst adding sections of the hair. Repeat this until you have reached the bottom of the head and there is no more hair left to add to the three sections.

09

Continue the braid by plaiting the hair until you have approximately an inch of hair left. Use a small hair tie that matches the colour of the hair to secure the braid.

10

Take the tied-up hair on the other side out and repeat steps 3-10 to create the second braid.

11

Spray the two braids with hairspray and use a tail comb to smooth any bumps leading into the braid to achieve a slick look.

12

BRAIDS HAIR TUTORIAL



CHECKLIST

- Put dates of Dress Rehearsal/Photo Day and Concert in diary
- Purchased shoes and tights
- Purchased tickets
- Ordered DVD or streaming link of the concert
- Practiced hair and makeup
- Packed class costume
- Packed finale costume
- Packed water and snacks
- Follow us on social media for updates and behind the scenes photos and videos
- Check emails for photo links to view and purchase photos

